



ACTING APPLICATION PACKET

FORT MILL HIGH SCHOOL

PRESENTS

BEAUTY AND THE BEAST

March 20th-23rd

November 10, 2023

Dear Students and Parents:

This letter is to inform you of some of the expectations that all students and parents should be aware of once a student is selected as a part of the cast and crew of our fall musical.

HOW IS THE SHOW CAST?

We are looking to seek out the best show possible. So we must ask ourselves “what will make the best cast?” Just as a baseball coach wants the best team possible for their season, we want the best show possible. For a musical, the singing quality of a performer is highly important. Sometimes a musical has a large dance ensemble, so the dancing becomes important. Obviously, for a non-musical the acting talent is a primary consideration. There are shows that the physical presence of an actor is very important. Sometimes a character has to have certain physical attributes to be successful. Other times, what a person looks like has little bearing on the part. Whether an actor is a freshman or a senior – they both have equal possibility of making a play.

The audition is the important thing. As directors, we do our best to start over at each audition. We do not look to past acting history or the age of the student. We simply cast for the best show. We look for the actors that will best play the roles available, in concert with the rest of the available talent. We must look at the conflicts that a student has listed; sometimes a student has too many conflicts to be considered for a major role. There are also a few educational considerations taken into account. We do look at attendance, discipline and grades. We want students in the shows that place an emphasis on their education. As students and parents it is important to realize that the audition is VITAL to making a show. Students must come prepared to show off their best work. **ALL students auditioning for an acting role in the musical are**

expected to choose one of the musical selections from the show that will be on the callboard outside of G100. In addition students need to prepare a 1 minute monologue for auditions. A dance audition will take place on the Wednesday of auditions.

Crew positions have an application process. Students who are interested in leadership positions within the show must demonstrate prior experience in a variety of crews. We seek and strive to create apprentices in our various technical positions, with students starting at the bottom, and being trained by the student leaders as they work their way up.

HOW ARE CONFLICTS HANDLED WITH THE SCHEDULE?

There is a tentative rehearsal schedule posted before auditions and one given to each company member at the all-company meeting on the first day of rehearsal. Students have the opportunity to list pre-existing, unavoidable conflicts on their application. It is expected that the students in the company will attend all rehearsals for their character, crew, or section. There will be no further conflicts accepted after the application process. Just as the football and basketball coach expect all players at every practice, performers are expected to attend every rehearsal. The student has made a commitment to the show and it is expected it will be followed. When a student is absent, it does not just impact that member, it impacts the rest of the team as well. It is super important that all students are there for their rehearsals.

With that being said, we understand that things come up. Students get sick. There may be prior commitments that cannot be rescheduled. The intent of this rule is not to punish the student. It is to emphasize the importance of having every member at their required rehearsal. Please make every effort to schedule appointments around students' rehearsals. If a student is sick and has missed school, **please keep them home** so that they may recover.

Parents need to understand that even if you pull a student from a rehearsal, it is an unexcused absence and your student may be dismissed from the show. We have a two strike policy. **If a student is unexcused for an absence from rehearsal, they will receive a warning. The next unexcused absence will result in them being dismissed from the show.** This policy applies to cast and crew—the entire company.

OTHER EXPECTATIONS?

It is expected that your student will maintain at least a “C” average. If your student is struggling in a particular subject, please let the directors know to see what arrangements can be made. One “F” in any subject may result in dismissal from the production

It is expected that your student will remain drug and alcohol free. Fort Mill is a Zero Tolerance campus and serious consequences will arise if your student shows up to rehearsals or shows under the influence. This could include dismissal from the play, suspension or expulsion from school and possible criminal charges.

It is expected that your student will treat all of our equipment and costumes with care. If there is any intentional vandalism your student will be assessed the replacement cost of the item and possibly face criminal charges.

All students are expected to treat ALL members of the cast and crew with respect. Students that engage in gossip or bullying of other cast or crew members will face consequences and may be asked to be removed from the show.

Rehearsals will begin at 3:15pm most days during flex. We will accommodate students that need to see other teachers during flex if they need to but most students should be able to attend at 3:15pm. It is important that students check the call board each day to see if rehearsal space or times have changed.

HOW CAN PARENTS HELP?

Parents can help by supporting the decisions made. The bottom line is the education of your student. Teaching your student responsibility and commitment is of the utmost importance. Showing support for the production staff in front of your student will go a long way in teaching your student team work and responsibility.

All students are expected to be picked up on time from rehearsal. Out of respect for the families of the directors involved please be on time or make arrangements accordingly to ensure your student has a way to get home from rehearsal. Each of the directors has young children that are literally dependent on the directors getting home to take care of them.

Please attend the scheduled parents meeting on day January 17th at 5pm . This has been posted ahead of the auditions. We have found that many misunderstandings can be avoided simply by having the chance to hear from the production staff directly.

There are numerous ways you can volunteer for the show. At the parents' meeting we hold before each production, sign up for something you feel comfortable doing.

You may advertise your business or become a Patron of the Arts. This money goes directly to helping Fort Mill High School produce the best theatre possible.

Be sure your student is at each rehearsal and show support for their efforts at home. Whether your student has a large part or a non-speaking part in the play – each is of importance and each should be treated as such.

WHAT IF MY STUDENT DOES NOT MAKE THE PLAY?

Not every student can make the show. If your student does not make the play it does not mean that he/she is not liked. It does not mean that they do not have talent. It simply means there was not a part or position for them in this particular play. Parental encouragement to continue trying is very important. It is a tough lesson to learn to handle disappointment, but one of those life

lessons we all need to learn. Disappointment is a frequent part of theatre. Unfortunately, auditioning and rejection go hand in hand.

NEXT STEPS...

In order for a student to audition or apply for *Beauty and The Beast*, the next page needs to be signed by both the parent and the student. No one will be allowed to audition or apply without this signed form. If you have any further questions please feel free to call me at school.

Thank you for your support of Fort Mill Theatre and your understanding of the ground rules.

Sincerely,

Jordan Clark

I have read, understand and agree to follow all procedures outlined in the letter titled "To Prospective Students and Parents." Give this signature sheet to the director at auditions or with your Tech application. No one will be allowed to audition without this signed form.

(Student Print Name)

(Student Signature)

(Date)

(Parent Print Name)

(Parent Signature)

(Date)



BEAUTY AND THE BEAST

Application Spring 2024

Attach wallet size headshot here. Please use a paperclip to attach.

Please write legibly and fill in all information. All prospective company members must fill out and turn in this form.

Name: _____ Age: _____
Grade: _____

Tee-shirt size S M L XL

Schedule: (please list what teacher you have each period. Be sure to include Mr. or Ms.)

Schedule	
1 st :	3 rd :
2 nd :	4 th :

Home Phone: _____ Cell phone (if applicable) _____
Email address: _____

I am (check all that apply):

- auditioning for a performance role in the play (return signature page from parent letter at auditions. You will fill out an audition application at your singing audition.)
- applying for a technical (crew) position (return signature page from parent letter and Technical Application to Mr. Clark by 3:15pm Thursday December 21st.)**

Why do you want to be a part of **BEAUTY AND THE BEAST**?

What qualities do you bring with you to this show?

What else do you want us to know about you?

I understand that if I am offered a company position for *Beauty and the Beast*, I am expected to attend all rehearsals for my character, crew, or section. I have reviewed the schedule available and listed any conflicts above.

Student Signature _____

Beauty and the Beast Draft 2-subject to change (12-5-23)

Rehearsal times vary according to staff availability. During the last two weeks of rehearsals dismissal time is not guaranteed. Check the call board each day to see what time you are called.

Tues Dec 5th-Musical Audition Informational Meeting During Flex- Room F112
Thurs. Dec 21st- Crew Applications are Due at 3:15pm

Mon Jan 8th-Auditions

Tues. Jan. 9th- Auditions

Weds. Jan 10th –DanceAuditions

Thurs. Jan 11th – Callbacks or Info Meeting

Fri. Jan 12th– Read Thru All Cast and Crew

Mon Jan 15th-No Rehearsal MLK DAY

Tues. Jan. 16th- Dance Rehearsal (Flex til 6pm)

Weds. Jan 17th –Dance Rehearsal (Flex til 530pm)

Thurs. Jan 18th – Singing Rehearsal

Fri. Jan 19th– Block Rehearsal

Mon. Jan 22nd – Blocking Act 1 Parent Meeting at 530 pm
COSTUME MEASUREMENTS

Tues. Jan 23rd – Singing Rehearsal

Weds. Jan 24th – Dance Rehearsal (Flex til 530)

Thurs. Jan 25th – Dance Rehearsal (Flex til 6pm)

T-Shirts/Buttons/Banner ordered

Fri. Jan 26th– Blocking 1-330

Mon. Jan 29th– Blocking Rehearsal in F112

Tues. Jan 30th – Singing

Weds. Jan 31st –Singing/ Fort Mill Family Meeting

Thurs. Feb 1st –Dance Rehearsal

Fri. Feb 2nd– Blocking

Mon. Feb 5th– Blocking in Room F112 (Band on stage)

Tues. Feb 6th – Crew Day

Weds. Feb 7th – Singing Rehearsal Family Meeting

Thurs. Feb 8th –Singing Rehearsal

Fri. Feb 9th – Blocking rehearsal

Mon. Feb 12th– Block Act 1

Tues. Feb 13th – Set Construction

Weds. Feb 14th –Dance Rehearsal

Thurs. Feb 15th- Singing Rehearsal

Fri. Feb 16th –Dance Rehearsal (Teacher Work Day)

Mon. Feb 19th – No School

Tues. Feb 20th – Singing Rehearsal

Weds. Feb 21st–Work Scenes in F112 (Auditorium unavailable)

Thurs. Feb 22nd – Work Scenes-(Auditorium unavailable)

Fri. Feb 23rd – TBD

Mon. Feb 26th –Run 1st Half

Tues. Feb 27th – Dance

Weds. Feb 28th – Singing rehearsal

Thurs. Feb 29th – Singing rehearsal (All state choir)

Fri. Mar 1st – Run 2nd Half

Mon. Mar 4th -- Crew Day

Tues. Mar 5th–Run 1st Half for Crew

Weds. Mar 6th – Run 2nd Half for Crew

Thurs. Mar 7th– Dry Tech

Fri. Mar 8th – Dance Polish

DISMISSAL TIME NOT GUARANTEED LAST TWO WEEKS

Mon. Mar 11th -- Crew DAY

Tues. Mar 12th–Run 1st Half

Weds. Mar 13th – Run 2nd Half

Thurs. Mar 14th– Full Run

Fri. Mar 15th – Dress Rehearsal

Mon. Mar 18th– DRESS REHEARSAL– Call: 3:45 pm Curtain 4:30 pm

Tues. Mar 19th – SCHOOL MATINEE – Call: 8:00 am Curtain: 9:45 am

 Pictures to follow, then lunch and notes

Weds. Mar 20th – Off

Thurs. Mar 21st– SCHOOL MATINEE – Call: 8:00 am Curtain: 9:45 am

 SHOWTIME Call: 5:30pm Curtain: 7:00 pm

Fri. Mar 22nd – SHOWTIME – Call: 5:30 pm Curtain: 7:00 pm

Sat. Mar 23rd – SHOWTIME

 Call: 12:30 pm Curtain: 2:00 pm

 Dinner between. Quiet Time Kids

 Call: 5:30 pm Curtain: 7:00 pm

STRIKE TO FOLLOW SATURDAY'S SHOW – ALL MUST ATTEND